

MARTINA ALONSO BENAVIDES, violin

Martina Alonso Benavides began her musical studies at the age of six. In 2002 she was accepted into the "Centro Integrado de Música Padre Antonio Soler" of San Lorenzo de El Escorial (Spain) where she studied under professors Polina Kotliarskaya and Ana Comesaña. At age 17 she graduates with high distinctions, obtaining the Merit Diploma in Violin and Chamber Music. In 2012 Benavides receives a scholarship to study under the tutelage of professor Mikhail Kopelman at the "Eastman School of Music" (U. S. A.), from where she obtains the degree of Bachelor of Music with Distinction in May 2016. Since 2016 Benavides continues her studies in the class of Boris Belkin in the Zuyd Conservatorium Maastricht (Netherlands). Benavides has participated in numerous master classes with world-renowned violinists such as Mihail Kopelman, Stephan Picard, Marco Rizzi, Oleh Krysa and Mark Gothoni. She has attended international festivals such as the Summit Music Festival (USA), the Pablo Casals Festival (France), Ticino Music Festival (Switzerland) and the Sibelius Academy Masterclass Program (Finland).

FERDINANDO TREMATORE, violin

Born in 1994, Ferdinando Trematore began studying violin at age five with his father and, at age of 15, under the guidance of M^o Fiorentini he graduated from the Conservatorio in Foggia. Currently he studies with M^o Boris Belkin at Conservatorium of Maastricht. As a soloist he has performed with several orchestras all over Europe. He played like soloist with several orchestras in all Europe, performing concertos of Tchaikovsky, Mozart, Sibelius, Prokoviev, Mendelssohn. In 2016 he was invited to perform as a soloist in Tel Aviv and Netanya's Gems Festival and, in the same year, he performed Ravel's Tzigane with the BAM Symphony Orchestra in a European Tour under the baton of Bas Wiegers. In 2017 he performed the Bernstein's Serenade in the Festival Chigiana in Siena with the Orchestra dei Conservatori della Toscana.

In 2018 he performed Mendelssohn's Violin Concerto with the Orchestra della Toscana and Alessandro Cadario in several concerts in Italy. Among others, Trematore has participated in competitions, such as the 24th International Violin Competition Valentino Bucchi in Rome, the 30th International Violin Competition Michelangelo Abbado in Milan.

ANGELA TREMATORE, piano

Born in 1991, she began studying piano when she was six years old with Professor Sonia Trematore at the Civic Music School "L. Rossi" of Torremaggiore and later with Prof. Maria Rosaria Oliviero. In October 2009 she graduates with highest distinction from the Conservatory "U. Giordano" in Foggia under the guidance of M^o K. Bogino and L. Pietrocini. She perfected in piano with Maestro Plano at the Accademia Musicale Varesina and chamber music with the Trio di Parma at the Chamber Music School International "Trio di Trieste" in Duino. She is awarded in various national and international competitions. In 2009 she won first prize with a scholarship at the 9th Competition of Performing International "Don Vincenzo Vitti" in Castellana Grotte (BA), 1st Absolute Prize with a scholarship at the 2nd International Competition "AIOS 2009" in Bari, in 2012 the first prize at the Bertolini Competition in Milan (section chamber music), in 2013 the first prize at the 19th chamber "Giulio Rospigliosi national music Competition" of Lamporecchio. She specializes in master classes with teachers Bogino, Kornienko, Pompa Baldi, Cominati, Perticaroli, Ars Trio di Roma, Oland, Baglini, Monaco, Trio di Parma. Guest soloist and chamber musician in the concerts of the Foundation "Arts Academy" in Rome; Arsana Music Festival in Ptuj (Slovenia); European Foyer Festival in Luxembourg; Bertolini Music Festival in Milan; Festival Alto Livenza Pordenone; Etruria Classical 2013 Piombino; the IV Internationales Festival für Hugo-Staehle-Pianisten in Kassel (Germany). In March 2013 she graduates the Master Degree at the Conservatory of Music "U. Giordano" in Foggia. She is the piano teacher at the High Music School in Aosta and artistic director of Women in Art Festival (dedicated to women composers and musicians) and World Artist Music Festival in Torremaggiore.